

# Libera Me

Lento ma non troppo 

Soprano

Alto

Tenor

Bass

Basso Continuo

Li - be-ra me      Do - mi-ne, de mor - te ae-ter - na, in

Soprano vocal line starting at measure 6, ending at measure 7. The vocal line consists of eighth-note patterns and rests. The lyrics "di - e i - la tre - men - da:" are followed by a rest, and then "et ter - ra:". The key signature changes from B-flat major to C major at the end.

A musical score for voice and piano. The vocal line (line A) starts with a dotted half note followed by a eighth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. This is followed by a short melodic phrase: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. The lyrics are: di - e i - la tre - men - da: et ter - ra: The score includes a treble clef, a key signature of one flat, and a common time signature.

Musical score for the 'T' section, page 8, measures 8-9. The vocal line continues with eighth-note patterns and includes a dynamic instruction 'f' (forte). The lyrics are: 'di - e i - la tre - men - da:' followed by a measure of rests, and then 'Quan-do cae - li mo - ven - di sunt et ter - ra:'.

B | di - e i - la tre - men - da: Quan-do cae - li mo - ven - di sunt et ter - ra:

This image shows the bassoon part for section B, consisting of two measures of music. The first measure ends with a fermata over the eighth note. The second measure begins with a fermata over the first note. The bassoon part concludes with a repeat sign and a key signature of one sharp.

Musical score for piano, page 6, measures 6-10. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). Measure 6 starts with a forte dynamic. Measures 7-8 show eighth-note patterns. Measure 9 begins with a forte dynamic. Measure 10 concludes with a forte dynamic.