

# Etude concertante III

Chris Ruebens

**Allegro**

*mf* *mf*

5 *mf* *f* *mp*

10 *sub. p* *p* **To Coda** ☐

14 *sub. p* *f* *mf*

18 *f* *mf* *simile*

24 *sub. p* *pizz. ad lib. (bass only)*