

piano

Different Prelude

Bram Weijters

♩ = 172
rhythmically very even
no metrical accents

optional intro ad lib.

A m A m/G B 7/F# D m6/F

tied notes are finger sustained until end of tie
always play note at end of tie!

accented notes form melody
unaccented notes form accompaniment

5 A m A m/G B 7/F# D m6/F A m A m/G B 7/F# D m6/F

9 A m A m7b5 D7 G m G m/F A 7/E C m6/Eb

13 G m G m/F A 7/E C m6/Eb G G 7/F C/E C m6/Eb