

Romance en France

K. Vercruyse

tempo ad lib.

The musical score is presented in two systems, each with a guitar part on the top staff and a voice part on the bottom staff. The key signature is one sharp (F#) and the time signature is 4/4.

System 1 (Measures 1-4):
Guitar: Starts with a 7-measure rest, then plays a melodic line with fingerings 0, 1, 2, 0, 1, 4, 2, 1, 2, 2, 1, 2, 4, 4, 3, 2, 3. Chord markings II, VII, II, V are present. Dynamics include *p* and *simile*.
Voice: Accompaniment with chords and fingerings 3, 2, 0, 2, 3, 3, 3, 2, 2.

System 2 (Measures 5-8):
Guitar: Melodic line with fingerings 0, 1, 3, 0, 1, 0, 4, 2, 1, 2, 4, 2, 1, 0, 2, 1, 0, 1, 2, 3, 4. Chord markings I, IV, II, IV. Dynamics include *poco rit.*
Voice: Accompaniment with chords and fingerings 3, 2, 0, 2, 0, 3, 3, 2, 0, 2, 2, 0, 1.

System 3 (Measures 9-10):
Guitar: Melodic line with fingerings 1, 3, 1, 3, 4, 1, 3, 4, 0, 4, 2, 1, 4, 2. Chord markings IV, V, VII. Dynamics include *a tempo*.
Voice: Accompaniment with chords and fingerings 2, 0, 2, 3.

System 4 (Measures 11-14):
Guitar: Melodic line with fingerings 1, 3, 4, 2, 4, 1, 2, 4, 1, 2, 4, 3, 2, 4, 3. Chord markings II, V. Dynamics include *a tempo*.
Voice: Accompaniment with chords and fingerings 2, 3, 2, 1, 2, 3, 3, 0, 2.

Lyrics:
i m i a i m i i m i m i
m i m i m i m i