

Fuldmåne

For SSA og klaver

Poesi: Johanna Kruit

Oversættelse: Birgitte Næslund Madsen

Hans Helsen [°1989]

Drømmende, med indre ro ($\text{♩} = 72$)

Melodi

Soprano

Alt

Klaver

Når nat - ten den kom - mer og

Detailed description: This section starts with three measures of rest for the vocal parts. At measure 15, the vocal parts begin with the lyrics 'Når nat - ten den kom - mer og'. The piano part (Klaver) provides harmonic support with sustained notes. Measure 18 concludes this section.

Drømmende, med indre ro ($\text{♩} = 72$)

Melodi

Soprano

Alt

Klaver

pp

Detailed description: This section continues the melodic line of the previous section. The piano part (Klaver) maintains harmonic support with sustained notes throughout the section.

Melodi

Soprano

Alt

Klaver

må - nen sti - ger op og stjer - ner - ne føl - ger dens

Detailed description: This section continues the melodic line of the previous sections. The piano part (Klaver) maintains harmonic support with sustained notes throughout the section.

Melodi

Soprano

Alt

Klaver

Detailed description: This section continues the melodic line of the previous sections. The piano part (Klaver) maintains harmonic support with sustained notes throughout the section.

Melodi

Soprano

Alt

Klaver

Detailed description: This section continues the melodic line of the previous sections. The piano part (Klaver) maintains harmonic support with sustained notes throughout the section.

Melodi

Soprano

Alt

Klaver

15

8

Detailed description: This section continues the melodic line of the previous sections. The piano part (Klaver) maintains harmonic support with sustained notes throughout the section.

11

M bu - e i trop. Når nat - ten den kom - mer og

S

A

15

M

Solo, fløjte
(melodi, kun hvis den ikke fløjtes)

15

M må - nen sti - ger op og stjer - ner - ne føl - ger
(solo, fløjte)

S

A

15

M

(melodi, kun hvis den ikke fløjtes)