

'Tango del alma'

Marleen Castele

Allegro ♩ = 108

sul ponticello

Musical score for measures 1-5. The score is for five instruments: Guitar 1, Guitar 2, Guitar 3, Guitar 4, and Bass. The time signature is 4/4. The key signature has one sharp (F#).
- **Guitar 1:** Starts with a whole rest in measure 1, then a whole note chord in measure 2, and continues with whole notes in measures 3-5. A dynamic marking of *mf* is placed above the staff in measure 2. A *sul ponticello* instruction is above the staff in measure 2. Fingering numbers 1, 2, 3, 1, 2 are shown above the notes in measure 5.
- **Guitar 2:** Starts with a whole rest in measure 1, then a whole note chord in measure 2, and continues with whole notes in measures 3-5. A dynamic marking of *p* is placed below the staff in measure 2. A *sul ponticello* instruction is above the staff in measure 2. Fingering numbers 1, 2, 3, 1, 2 are shown above the notes in measure 5.
- **Guitar 3:** Features a rhythmic pattern of eighth notes with 'x' marks indicating muted notes. A dynamic marking of *p* is placed below the staff in measure 2. An instruction *tap with nails on side of guitar* is written below the staff in measure 2.
- **Guitar 4:** Features a rhythmic pattern of eighth notes with 'x' marks indicating muted notes.
- **Bass:** Features a rhythmic pattern of eighth notes. A dynamic marking of *p* is placed below the staff in measure 2.

Musical score for measures 6-10. The score is for five instruments: Gtr.1, Gtr.2, Gtr.3, Gtr.4, and Bass. The time signature is 4/4. The key signature has one sharp (F#).
- **Gtr.1:** Starts with a whole rest in measure 6, then a whole note chord in measure 7, and continues with whole notes in measures 8-10. A dynamic marking of *f* is placed above the staff in measure 10. Fingering numbers 2, 1, 3, 1, 2 are shown above the notes in measure 7. Fingering numbers 4, 1, 3 are shown above the notes in measure 9.
- **Gtr.2:** Starts with a whole rest in measure 6, then a whole note chord in measure 7, and continues with whole notes in measures 8-10. A dynamic marking of *f* is placed above the staff in measure 10. Fingering numbers 2, 1, 3, 1, 2 are shown above the notes in measure 7. Fingering numbers 4, 1, 3 are shown above the notes in measure 9. An instruction *a* is written above the staff in measure 6. An instruction *i* is written above the staff in measure 6. An instruction *m* is written above the staff in measure 6. An instruction *p* is written below the staff in measure 6.
- **Gtr.3:** Features a rhythmic pattern of eighth notes with 'x' marks indicating muted notes. A dynamic marking of *f* is placed above the staff in measure 10.
- **Gtr.4:** Features a rhythmic pattern of eighth notes with 'x' marks indicating muted notes. A dynamic marking of *f* is placed above the staff in measure 10.
- **Bass:** Features a rhythmic pattern of eighth notes. A dynamic marking of *f* is placed below the staff in measure 10. An instruction *(i-m)* is written above the staff in measure 10.

Musical score for measures 11-14. The score is for five instruments: Gtr.1, Gtr.2, Gtr.3, Gtr.4, and Bass. The time signature is 4/4. The key signature has one sharp (F#).
- **Gtr.1:** Starts with a whole rest in measure 11, then a whole note chord in measure 12, and continues with whole notes in measures 13-14. A dynamic marking of *mp* is placed above the staff in measure 14. Fingering numbers 2, 3, 1, 2, 3, 1 are shown above the notes in measure 12. Fingering numbers 1, 2 are shown above the notes in measure 13. Fingering numbers 4, 1, 2, 1 are shown above the notes in measure 14.
- **Gtr.2:** Starts with a whole rest in measure 11, then a whole note chord in measure 12, and continues with whole notes in measures 13-14. A dynamic marking of *p* is placed below the staff in measure 14. Fingering numbers 0, 4 are shown above the notes in measure 12. Fingering numbers 2, 3, 1 are shown above the notes in measure 13. Fingering numbers 2, 0, 1 are shown above the notes in measure 14.
- **Gtr.3:** Features a rhythmic pattern of eighth notes with 'x' marks indicating muted notes. A dynamic marking of *p* is placed below the staff in measure 14.
- **Gtr.4:** Features a rhythmic pattern of eighth notes with 'x' marks indicating muted notes.
- **Bass:** Features a rhythmic pattern of eighth notes. A dynamic marking of *p* is placed below the staff in measure 14.

15

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Bass

golpe

loco

f *ff* *mp*

Pos.1

20

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Bass

24

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Bass

p

