

Salomé's Dans der zeven Sluiers

Salome's Dance of the Seven Veils

Flor Alpaerts (1907)

arr. FAGQ (2021)

Cantabile (ob. solo) pizz.

G1 \textcircled{D} *p* *pp*

G2 (harp) *p*

G3 (str.) *pp* (harp)

G4 pizz. *p* (ob. solo) *mf*

6 **A**

G1 *pp* *mf*

G2 *dim.* *mf*

G3 *dim.* *pp* *mf*

G4 *pp* *mf*

10

G1 *p* *ff* *mf* *p* *ff*

G2 *p* *ff* *mf* *p* *ff*

G3 *p* *ff* *mf* *p* *ff*

G4 *mp* *ff* *mf* *mp* *ff*

The score is written for four staves, G1 through G4, in common time (C). The key signature is one flat (B-flat). The tempo and mood are marked 'Cantabile'. The first system (measures 1-5) features an Oboe solo (ob. solo) in G1, starting with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The harp (G2) and strings (G3) provide accompaniment. The strings play a sustained chord in G3, while the harp plays a rhythmic pattern. The Oboe solo continues in G4. The second system (measures 6-9) is marked with a box 'A' above the first staff. The Oboe solo (G1) and strings (G4) play a melodic line, while the harp (G2) and strings (G3) play a rhythmic pattern. The dynamics range from *pp* to *mf*. The third system (measures 10-14) features a more complex texture with multiple melodic lines in all staves. The dynamics range from *p* to *ff*. The Oboe solo (G1) and strings (G4) play a melodic line, while the harp (G2) and strings (G3) play a rhythmic pattern. The dynamics range from *p* to *ff*.

13

G1 *ff* *pp* *mf* *pp* *mf*

G2 *f* *fp* *fp*

G3 *pp* *mf* *pp*

G4 *f* *pp* *pp* *mf*

pizz. *ord.* *pizz.*

16

G1 *p* *f* *mf* *mf* *p* *ff*

G2 *fp* *fp* *fp* *mf* *p* *mf* *p* *ff*

G3 *f* *p* *p* *mf* *p* *ff*

G4 *p* *mf* *p* *ff*

ord. *pizz.* *allargando*

B

19 *a tempo*

G1 *p*

G2 *p* 7

G3

G4 *ppp*

22

G1

G2 *pizz.*

G3 *mf*

G4

25

G1 *dim.* *pp* *pppp* *poco rall.*

G2 *ord.* *p* *dim.* *ppp* *pizz.* *8vb*

G3 *pp* *pizz.*

G4 *dim.* *pp* *dim.* *pppp*

28 **Allegro moderato** **C** (hn. & cl.)

G1 *p*

G2 *ord.* *p*

G3 (bsn.) *pizz.* *p* (str.pizz.) *pp*

G4 (str.pizz.) *pp*

38 **D**

p

p

sempre pizz.

p

pizz. (bsn.)

p

48 **E**

(cl.)

mf

(f. & ob.)

mf

ord. (str. arco)

p

(str. arco)

p

55

60 **F** (hn.)

G1 *mf*

G2 *mf*

G3 *f*

G4 *mf*

64

G1

G2 *mf*

G3 *f*

G4 *mf*

68 **G** (cl.)

G1 *mf*

G2 *mf*

G3 *p* ord. (str. arco)

G4 *p* (str. arco)