



Brazilian Mood

1 & 18 (play along)

Karel Vercurysse

♩

5

a ma a

10

BI

14

BI

Detailed description: The image shows a guitar play-along score for the piece 'Brazilian Mood' by Karel Vercurysse. The score is written in 4/4 time and consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melody line with various rhythmic values (quarter, eighth, and sixteenth notes) and a bass line with chords and single notes. Fingering numbers (1-4) are indicated for the left hand. A repeat sign with first and second endings is present. The second staff continues the melody and bass line, with the lyrics 'a ma a' written above the notes. The third and fourth staves continue the piece, with the lyrics 'BI' written above the notes. The score concludes with a double bar line and repeat dots.